

A Brief History of Neuropsychology Review

Neuropsychology Review was started approximately 15 years ago as a result of the collaboration between Gerald Goldstein and me together with Elliot Werner, then Senior Editor of Plenum Press, in New York City. Werner and I had worked over several years with Cecil Reynolds developing a book series in neuropsychology. The success of that book series prompted Werner and me to discuss the possibility of a neuropsychology journal. At the time Goldstein had collaborated with Ralph Tarter, both at the University of Pittsburgh/VAMC, in a book series based on neuropsychology conferences held there. We bridged Goldstein's book series and our idea of a journal and *Neuropsychology Review* was born. Goldstein served as its Editor for 5 years while I served as Associate Editor. Sue Beers, then a postdoctoral student of Goldstein, was its Managing Editor during this time. A brief and successful relationship with the National Academy of Neuropsychology ensued during the mid-1990s before the journal continued on an independent path. We have had the opportunity to work with three companies as Plenum was purchased by Kluwer who, in turn, was recently purchased by Springer.

At present, the journal has found an important niche in the neuropsychology literature—publishing cutting edge and wide ranging reviews about psychology's first specialty, clinical neuropsychology. This has been accomplished with the support of many colleagues, including an active and supportive Editorial Board and a wide assortment of reviewers. In addition, a number of my graduate students served the journal as Editorial Assistants during my tenure as Editor. As often as possible we have included varying theoretical, scientific, and clinical orientations.

People of both genders and all colors from different countries around the world have been active participants in the editorial and publication process. Senior neuropsychologists have worked alongside graduate students in making sure that wisdom merged with enthusiasm. Due to this collaboration, the field has been highly supportive of the journal. Not only are submissions strong both in terms of quantity and quality, the reviewing process has been educational and enlightening. We have been fortunate to have *Neuropsychology Review* have the second highest impact rating in our specialty and is 12th among the close to 100 journals in clinical psychology.

I have been fortunate to have participated in shaping neuropsychology through the development of this journal. In turn, the journal, the authors and reviewers have shaped my thinking about neuropsychology. I have read each submission and resubmission, talked to authors and reviewers and have learned the complexity and the beauty of the brain, mind and the instruments we use in research. For this opportunity, I am most grateful and, hence, I thank the authors, Editorial Board, the reviewers, and staff members at each of the three publishing companies. May our paths cross again and may clinical neuropsychology and *Neuropsychology Review* continue to prosper.

Effective immediately Ronald Lazar from Columbia University's School of Medicine will begin his tenure as Editor. Please welcome him into your intellectual circle as much as you have welcomed me.

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